

K L UNIVERSITY

DEPARTMENT OF ENGLISH

2019-2020 MA BATCH Course Outcomes vs Program Outcomes

Course Articulation Matrix

S No	Course Code	Course Title	LTP	Credits	CO NO	Description of the Course Outcome	Program Outcomes						Course Rationale
							1	2	3	4	5	6	
1	18ENG101	POETRY -I	5-1-0	6	CO1	Understand the relevance of poetry	1						To develop the ability to analyse the genre of poetry
					CO2	Understand and interpret the point of view of the poet			2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the poets and their creative work.				2			
2	18ENG102	DRAMA- I	5-1-0	6	CO1	Understand the relevance of drama	1						Develop the ability to interpret different forms of drama.
					CO2	Understand and interpret the point of view of the drama			2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2			
3	18ENG103	PROSE-I	5-1-0	6	CO1	Understand the relevance of drama	1						Develop the skill of extensive reading.
					CO2	Understand and interpret the point of view of the drama			2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2			
4	18ENG104	FICTION-I	5-1-0	6	CO1	Understand the relevance of the genre	1						Develop the ability to interpret different forms of the novel
					CO2	Understand and interpret the point of view of the novelist			2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the novelists and their creative work.				2			
5	18ENG105	BOOKREVIEW	0-0-0	4									Ability to analyse and developing the critical perspective of the text

6	18ENG 201	POETRY -11	5-1-0	6	CO1	Comprehend the relevance of poetry	1					To analyse varied poetic texts
					CO2	Comprehend and interpret the point of view of the poet		2				
					CO3	Comprehend the impact of the socio, economic and political conditions of the period on the poets and their creative work.			2			
7	18ENG 202	DRAMA- II	5-1-0	6	CO1	Understand the relevance of drama	1					Demonstrate the ability to interpret different forms of drama
					CO2	Understand and interpret the point of view of the drama		2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.			2			
8	18ENG 203	PROSE-I1	5-1-0	6	CO1	Understand the relevance of drama	1					Read extensively and appreciate texts
					CO2	Understand and interpret the point of view of the drama		2				
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.			2			
9	18ENG 204	TEACHING OF ENGLISH LANGUAGE AND LITERATURE	5-1-0	6	CO1	Understand the importance of language teaching	1					
					CO2	Understand the various methods and of teaching English language			2			
10	18ENG 205	ENGLISH NOVEL-11	5-1-0	6	CO1	Comprehend the relevance of the genre	1					Decipher and appraise the text
					CO2	Comprehend and interpret the point of view of the novelist			2			

					CO3	Comprehend the impact of the socio, economic and political conditions of the period on the novelists and their creative work.							2				
11	18ENG 301	LITERARY CRITICISM AND NEW LITERATURE	5-1-0	6	CO1	Understanding various critical approaches	1										Appreciate the expressive use of language and prepare for a life of learning as readers and writers.
					CO2	Develop ability to elicit feeling, cultivate imagination, and appreciate literary values							2				
12	18ENG 302	AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH – I	5-1-0	6	CO1	Develop the ability to read texts in relation to American historical and cultural contexts..	1										Develop knowledge of the major traditions of American literature
					CO2	Understand various American texts and contexts.							2				
13	18ENG 303	ENGLISH LANGUAGE TEACHING PRACTICE	5-1-0	6	CO1	Prepare lesson plans and identify suitable materials											Develop expertise to plan and prepare classroom delivery
					CO2	To deliver the lessons											
14	18ENG 304	WOMENS WRITING	5-1-0	6	CO1		2										Skills for Interpreting ¹ H NMR, C13, UV, IR Spectra of Unknown Compounds in an Organic Spectroscopy
					CO2		1										
					CO3		2										
					CO4		3	3	3								
15	18ENG 305	COLONIAL ENCOUNTER	5-1-0	6	CO1		1										To develop the synthesis of organic compounds
					CO2		2		2								
					CO3		2		2								
					CO4		2		3	3							
					CO5				3		2	2					

16	18ENG 306	EUROPEAN CLASSICS	5-1-0	6	CO1	2						skills will be developed individually, or in groups, through research ... education with other subjects
					CO2	2						
					CO3	2						
					CO4	2						
					CO5			3		3	3	
17	18ENG 307	MANDATORY TERM PAPER	0-0-0	4	CO1	2						understands the following terms: solvent extraction, chromatography, RF, centrifugation, simple distillation, fractional distillation, etc. Student acquires skills to perform experiments using the following techniques in the chemistry lab: Solvent extraction using separating funnel. Paper Chromatography.
					CO2	2			2	2		
					CO3	2						
					CO4	2						
18	18ENG 401	LITERARY CRITICISM: THEORY AND PRACTICE & CLASSICS IN TRANSLATION	5-1-0	6	CO1	2						Skills will be developed in quality practices and methods,
					CO2	2						
					CO3	2						
					CO4	2						
19	18ENG 402	AMERICAN LITERATURE & INDIAN WRITINGS IN ENGLISH -II	5-1-0	6	CO1	2			2		To develop the skills in industrial applications	

					CO2	2								
					CO3	2								
					CO4	2								
					CO5	2		3		2	2			
20	18ENG 403	LITERATURE&MEDIA STUDIES(Elective Paper)	5-1-0	6	CO1	1				2			To develop the skills instrumental separation methods	
					CO2	2				2				
					CO3	3				2				
					CO4	2				2				
					CO5					3	2	2		
21	18ENG 404	RESEARCH METHODOLOGY(Elective Paper)	5-1-0	6	CO1	2							analytical problem is entirely new, there is no established method, and something has to be developed from the beginning	
					CO2	2								
					CO3	2								
					CO4	2				1				

22	18ENG 405	COMMUNICATION & HR SKILLS(Elective Paper)	5-1-0	6	CO1	2							Think analytically, logically and critically. Pursue complex lines of reasoning. Recognize relations between mathematical principles and phenomena common in business, computing, biology, etc. Approach a problem flexibly, making use of a variety of special techniques
					CO2	1			2				
					CO3	2			2				
					CO4	2			1				
23	18ENG 406	ASPECTS OF EDITING AND CREATIVE WRITING(Elective Paper)	5-1-0	6	CO1	1							To develop the skills in Applied Analysis of Physical and Chemical Parameters
					CO2	1							
					CO3	2			1				
					CO4	1			2				
					CO5			3		2	2		
24	18ENG 407	DISSERTATION	0-0-0	20									To develop the research skills

MAPPING OF PEOs with MISSION OF THE DEPARTMENT:

S.No	Description of PEOs	Key Components of Mission			
		M1	M2	M3	M4
PEO 1	Introduce students to the professional conversation in English studies in various fields and to texts from diverse eras and cultures, with the intention of provoking and supporting their intellectual curiosity.	✓	✓	✓	✓
PEO 2	Culture and History: Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.	✓	✓	✓	✓
PEO 3	Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and	✓	✓	✓	✓

	sustaining human activity, preparing for a life of learning as readers and writers.				
PEO 4	Sense of Genre: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.	✓	✓	✓	✓
PEO 5	Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.	✓	✓	✓	✓
PEO 6	Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources	✓	✓	✓	✓

	they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.				
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MAPPING OF POs/PSOs with PEOs:

S No.	Key Components of POs and PSOs	Description of PEO					
		Introduce students to the professional conversation in English studies in various fields and to texts from diverse eras and cultures, with the intention of provoking and supporting their intellectual curiosity.	Culture and History: Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.	Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.	Sense of Genre: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.	Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.	Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.
			PEO 1	PEO 2	PEO 3	PEO 4	PEO 5
PO1	Gain an introductory knowledge of some of the issues explored in influential works in English language and the stylistic strategies that writers used to explore those issues.	✓		✓		✓	
PO2	Read complex texts actively: recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language.			✓	✓	✓	
PO3	Appreciate literary form: recognize how form and structure shape a text's meaning; appreciate how genre generates expectations and shapes meanings.	✓	✓		✓		
PO4	Interpret texts with an awareness of and curiosity for other viewpoints.				✓		
PO5	Practice writing as a process of motivated inquiry, engaging other writers' ideas through the use of quotations, paraphrase, allusions and summary. Use sources well and cite them correctly.	✓					✓
PO6	Attend to a wider range of voices within interculturalization.		✓				
PO7	Enjoy the experience of reading challenging literature: appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.				✓		

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				CO2	Understand and interpret the point of view of the poet			2					
				CO3	Understand the impact of the socio, economic and political conditions of the period on the poets and their creative work.				2				
2	18ENG102	DRAMA- I	5-1-0	6	CO1	Understand the relevance of drama	1						Develop the ability to interpret different forms of drama.
				CO2	Understand and interpret the point of view of the drama			2					
				CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2				
3	18ENG103	PROSE-I	5-1-0	6	CO1	Understand the relevance of drama	1						Develop the skill of extensive reading.
				CO2	Understand and interpret the point of view of the drama			2					
				CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2				
4	18ENG104	FICTION-I	5-1-0	6	CO1	Understand the relevance of the genre	1						Develop the ability to interpret different forms of the novel
				CO2	Understand and interpret the point of view of the novelist			2					
				CO3	Understand the impact of the socio, economic and political conditions of the period on the novelists and their creative work.				2				
5	18ENG105	BOOKREVIEW	0-0-0	4									Ability to analyse and developing the critical perspective of the text
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					CO2	Comprehend and interpret the point of view of the poet			2					
					CO3	Comprehend the impact of the socio, economic and political conditions of the period on the poets and their creative work.			2					
7	18ENG 202	DRAMA- II	5-1-0	6	CO1	Understand the relevance of drama	1						Demonstrate the ability to interpret different forms of drama	
					CO2	Understand and interpret the point of view of the drama			2					
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2				
8	18ENG 203	PROSE-II	5-1-0	6	CO1	Understand the relevance of drama	1						Read extensively and appreciate texts	
					CO2	Understand and interpret the point of view of the drama			2					
					CO3	Understand the impact of the socio, economic and political conditions of the period on the playwrights and their creative work.				2				
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					CO2	Develop ability to elicit feeling, cultivate imagination, and appreciate literary values					2							
12	18ENG 302	AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH -1	5-1-0	6	CO1	Develop the ability to read texts in relation to American historical and cultural contexts..	1											Develop knowledge of the major traditions of American literature
					CO2	Understand various American texts and contexts.					2							
13	18ENG 303	ENGLISH LANGUAGE TEACHING PRACTICE	5-1-0	6	CO1	Prepare lesson plans and identify suitable materials												Develop expertise to plan and prepare classroom delivery
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					CO2		1											
					CO3		2											
					CO4		3	3	3									
15	18ENG 305	COLONIAL ENCOUNTER	5-1-0	6	CO1		1											To develop the synthesis of organic compounds
					CO2		2		2									
					CO3		2		2									
					CO4		2		3	3								
					CO5				3		2	2						
16	18ENG 306	EUROPEAN CLASSICS	5-1-0	6	CO1		2											skills will be developed individually, or in groups, through research ... education with other subjects

					CO2		2							
					CO3		2							
					CO4		2							
					CO5				3		3	3		
17	18ENG 307	MANDATORY TERM PAPER	0-0-0	4	CO1		2							understands the following terms: solvent extraction, chromatography, RF, centrifugation, simple distillation, fractional distillation, etc. Student acquires skills to perform experiments using the following techniques in the chemistry lab: Solvent extraction using separating funnel. Paper Chromatography.
					CO2		2			2	2			
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19	18ENG 402	AMERICAN LITERATURE & INDIAN WRITINGS IN ENGLISH -II	5-1-0	6	CO1		2			2				To develop the skills in industrial applications

					CO2	2						
					CO3	2						
					CO4	2						
					CO5	2	3		2	2		
20	18ENG 403	LITERATURE&MEDIA STUDIES(Elective Paper)	5-1-0	6	CO1	1			2			To develop the skills instrumental separation methods
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					CO3	3			2			
					CO4	2			2			
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21	18ENG 404	RESEARCH METHODOLOGY(Elective Paper)	5-1-0	6	CO1	2						analytical problem is entirely new, there is no established method, and something has to be developed from the beginning
					CO2	2						
					CO3	2						
					CO4	2			1			

22	18ENG 405	COMMUNICATION & HR SKILLS(Elective Paper)	5-1-0	6	CO1	2							Think analytically, logically and critically. Pursue complex lines of reasoning. Recognize relations between mathematical principles and phenomena common in business, computing, biology, etc. Approach a problem flexibly, making use of a variety of special techniques
					CO2	1			2				
					CO3	2			2				
					CO4	2			1				
23	18ENG 406	ASPECTS OF EDITING AND CREATIVE WRITING(Elective Paper)	5-1-0	6	CO1	1							To develop the skills in Applied Analysis of Physical and Chemical Parameters
					CO2	1							
					CO3	2			1				
					CO4	1			2				
					CO5			3		2	2		
24	18ENG 407	DISSERTATION	0-0-0	20									To develop the research skills